

PRESS RELEASE



The Cleveland Museum of Art

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For release: May 6, 1984

ART MUSEUM THIS WEEK

- GALLERY TALKS: Tuesday, Thursday, Friday, and Saturday, 1:15 pm. HIGHLIGHTS OF THE COLLECTION.
Today, 1:15 pm. I AND THOU EXHIBITION. Rebecca Martin.
Wednesday, 1:15 pm. ~~PHOTOGRAPHY AT THE CLEVELAND MUSEUM OF ART.~~
~~Sheila Webb.~~ Techniques of European Decorative Arts. *BARBARA Kathman.*
- AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. LATE-NINETEENTH-CENTURY PRINTMAKERS AND JAPONISME. Karen Smith. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- LECTURE SERIES: Wednesday, 2:15 pm. THE EASTERN PARADISE: (3rd in series) MOON, STONE, AND TEA: JAPANESE GARDENS. Marjorie Williams.
Thursday, 2:15 pm. POLITICS, PATRONAGE, AND ROYALTY: THREE EUROPEAN COURTS: (2nd in series) THE COURT OF THE MEDICI: FROM COSIMO TO LORENZO. Barbara Kathman.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (last in series) CONTEMPORARY ART. ~~Sheila Webb.~~ *John Moore.*
- FILM: Today, 3:00 pm. CITIZEN KANE, directed by and starring Orson Welles, 1941. 119 minutes.
- ART FILM: Wednesday, 12:30 and 7:00 pm. THE MARTHA GRAHAM COMPANY. Martha Graham narrates and her dance company performs Diversion of Angels, Lamentation, Frontier, Adorations, Cave of the Heart, and Appalachian Spring. Part I, 60 minutes. Color.
- YOUNG PEOPLE'S FILM: Saturday, 1:45 pm. HANS CHRISTIAN ANDERSEN. Danny Kaye stars as the great Danish storyteller in a charming musical. 1952. 104 minutes, color.
- MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.

(more)

2-art museum this week

EXHIBITIONS: Prints and Drawings Galleries: LEPÈRE, LEGROS, AND BUHOT. This exhibition of prints and drawings from the Museum's collection concentrates on the work of three undeservedly less-known nineteenth-century French printmakers. Through July 29, 1984.

Classroom Level Exhibition Area: LOIE FULLER. The colorful life of the famous American dancer and theatrical personality, Loie Fuller (1862-1929), is recollected in this exhibition of about 60 objects, including small sculptures, photographs, and memorabilia. Through June 3, 1984.

Gallery A (adjacent to the Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Prints and Drawings Galleries: I AND THOU. This exhibition examines man's relationship with the divine through a selection of about 90 prints and drawings dating from the Renaissance through the present. Through May 27, 1984.

Closed on Mondays.

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